

# Technical Specifications

## Front System

Coda ViRAY Line Array System with :

6 x active CODA ViRay, Double-8", 3-Way , 2 x 80°, 2 x 100° asymmetric, 2 x 120° (Lows, High-mid-coaxialdriver) (Tops/each side)  
4 x CODA SCP – 2x18" Sensor Sub + 4 x CODA SCV - 1x18" Sensor Sub (Floor Subs)  
2 x CODA N-APS – 2x6.5" Arrayable Point Source, 1 x 90° , 1 x 60° (Center)  
2 x active CODA ViRay, 2x8", 2 x 80° + 1 x CODA SCV - 2x15" Sensor Sub (Delays/each side)

Amping: 4 x CODA Linus 14 – 4 x 3500 W at 4Ω  
1 x CODA Linus 10C – 4 x 3100 W at 4Ω  
Peak-level till 119dB possible

Matrix: Meyer Sound, Galileo 6 in 16 Out AES Matrix  
Signal Routing through Coda LiNET - Internal Sample Rate 96 kHz

## Front of House

FOH position is in the center axis of the venue.

### FOH console:

MIDAS PRO X (<http://www.music-group.com/Categories/Midas/Mixers/Digital-Mixers/PRO-X-CC-IP/p/P0BBM>)  
with 48 simultaneous mic inputs, NEUTRON, 2x DL231 (48 in/48 out), DL155 for PA over AES/EBU  
96k

## Multicore

copper: 4x sommercable cat5e, NEUTRIK ethercon, 40 meters, compatible with all known audio over ethernet protocols

optical: 4x optical fibre OM4, (8x LC-LC) Multimode, NEUTRIK opticalcon

## Monitoring

MIDAS PRO 1

- with 40 simultaneous mic inputs, 24 outs.
- 16 ways monitoring
- 12 NEXO PS15-R2 wedges
- 2 sidefills ADAMSON on wheels
- 2 subs KS 15" on wheels
- all on Labgruppen amping

## Stage

0.8m x 9m x 5m (h/w/d)

## Risers

- 7x Butec drum riser 2m x 1m, legs: 100cm, 80cm, 40cm, 30cm, 20cm and wheels
- 2x Butec riser 1m x 0.5m, adjustable legs: 100cm, 80cm, 30cm, 20cm and wheels

## Venue

- 21m x 18m space for the crowd
- Symmetric room, wooden floor with a nice angled wooden roof!
- Acoustical specifications: Very good, clean, quiet, linear response, excellent for amplified music.

## Microphones / DIs

9x SM58  
4x Beta58A  
9x SM57  
1x Beta57A  
2x Beta91A  
2x Beta52A  
2x AKG D-112  
1x AKG SE300B  
2x Oktava MK-012-01  
3x Neumann KM184  
4x Sennheiser e604  
4x Sennheiser e904  
2x Sennheiser e906  
2x Sennheiser MD421  
1x Sennheiser K6/ME64  
4x Sennheiser ew100 G4-e945  
1x Peluso CEMC-6  
4x DI Klark  
2x DI BSS  
7x DI Spare

## DJ Equipment

1x Pioneer DJM 900 Nexus (only Digital)  
1x Pioneer DJM 900 Nexus 2  
1x Pioneer DJM A9  
1x Allen&Heath Xone92  
1x Rane sixty-four (serato)  
1x CDJ 2000  
2x CDJ 2000 Nexus  
2x CDJ 2000 Nexus 2  
3x CDJ 3000  
2x Technics MK2  
2x Technics MK5

## Backline

### DRUMS:

Sonor Birch infinite/black  
22" Bassdrum  
10" Tom  
12" Tom  
14" Tom  
16" Tom  
14" x 6.5" Snare  
4 Cymbal stands  
1 Hi-Hat stand  
2 Snare stand  
1 pedal (hardbeater)  
2 throne/chair

**You need to provide your own cymbals!**

### BASS CABINET + AMP:

8x10" Ampeg speaker cabinet  
1 Ampeg SVT-2 Pro

### GUITAR AMP:

Fender Twin Amp 100w

### KEYBOARD:

2x keyboard X-stands